



Prodipe 3000BR Headphones

Reviews : Monitors

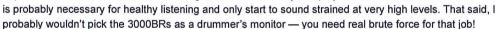
Paul White

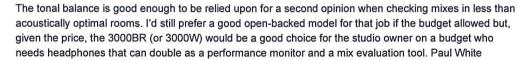
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Prodipe are best known for their affordable microphones and studio monitors, but they also offer headphones. With its black and bright-red contrasting livery, the 3000BR headphones are clearly designed to offer visual appeal, but beneath the frivolity is a practical and affordable product that could find a home in any project studio. (For those who prefer something less showy, the 3000W version, which comes in a white finish, might be just the thing to blend in with your Apple gizmos.)

Featuring a closed-back, supra-aural design — the phones sit on the ears, as opposed to around them — the 3000BRs fit snugly and provide a useful degree of attenuation from the outside world, making them well-suited to performer monitoring during recording. The headband is adjustable and sprung to provide a good seal with the ear while not being over-tight. The overall weight is a comfortable 233g. This, along with the soft faux-leather pads mean these headphones may be worn for longish periods without them becoming uncomfortable. The 32 Ω neodymium 40mm drivers have a 15Hz to 22kHz frequency range and are capable of handling up to 400mW peak (or 250mW 'music'). A fixed three-metre cable terminates in a 3.5mm stereo jack with a quarter-inch stereo-jack adaptor fitted.

Sonically, the 3000BRs might not have quite the same 3D quality or open highs as some of the more exotic phones we've tried, but they give a good account of themselves nevertheless, with a generally smooth but detailed sound and plenty of depth to the bass end without succumbing to boominess. They can play louder than





£49.90 including VAT.

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