



Sound On Sound : Est. 1985

Prodipe TT1

Dynamic Microphone

Review s : Microphone

Published in SOS October 2010

[Print article](#) : [Close window](#)

The TT1 is a mic that Prodipe have developed in conjunction with recording engineer Ludovic Lanen, and as with several of their other models, it bears his signature. Prodipe say they wanted to offer a high-quality, live-sound, cardioid-pattern dynamic mic at a very affordable price, so they worked their way through over 100 Chinese-built capsules until they found one that met their demands. They were so pleased with the end results that they claim the mic is also up to serious studio use, despite its modest price tag. Prodipe also say that the mic compares favourably with industry standards, and it boasts a high output level. Its specified frequency response is 50Hz-15KHz, though looking at the graph it seems this is measured at -10dB rather than the standard -3dB. There's also a broad and quite generous presence hump that starts to rise above 2kHz, peaking at around 8kHz.

Physically, the mic is very solid and nicely finished, with a black, rubbery coating on the body and a foam-lined black basket that unscrews for easy cleaning. In fact, the body styling is very similar to my own Telefunken M80 dynamic mic. There's also a slide on/off switch, but there's a grub screw to lock this in the 'on' position if required. A stand-clip (European thread size) and a soft carrying pouch are included.

I made some test recordings using the TT1 alongside my Telefunken M80, an ancient Shure PE65L I bought in the '70s (which is not unlike an SM57), and a Sennheiser MD421. All three provided good intelligibility and tonal balance, so when the Prodipe TT1 produced results of a comparable quality, but a few dBs higher in level, I was pleasantly surprised. The TT1 was slightly fuller sounding at the low end than the Shure mic, and came closer to the sound of the M80 and the 421, neither of which can be described as cheap. In fact, it was an education to hear how similar all these mics were on vocals, with the main differences being in the lower-mid range. The TT1 also worked really well on electric guitar, capturing bite without edginess and plenty of lower-mid warmth. At this price, you can afford to buy one as a spare mic — and who knows, it might just become a firm favourite! Paul White

£39 including VAT.

www.zenaudiolimited.comwww.prodipe.com

Published in SOS October 2010

All contents copyright © SOS Publications Group and/or its licensors, 1985-2013. All rights reserved.

The contents of this article are subject to worldwide copyright protection and reproduction in whole or part, whether mechanical or electronic, is expressly forbidden without the prior written consent of the Publishers. Great care has been taken to ensure accuracy in the preparation of this article but neither Sound On Sound Limited nor the publishers can be held responsible for its contents. The views expressed are those of the contributors and not necessarily those of the publishers.

Web site designed & maintained by PB Associates | SOS | Relative Media